

**DEPARTMENT OF ENGLISH: SESSION:2022-2024**

<b>Mode</b>	<b>Year/ Semester</b>	<b>Paper/ Paper Code</b>	<b>Paper Name</b>	<b>Teacher</b>	<b>Unit/ Topic</b>	<b>No.of Lecture</b>	<b>Month/ Duration</b>
<b>CBCS</b>	<b>3<sup>RD</sup> SEM</b>	ENGH- H-CC-T- 6	Popular Literature	<b>RAJARSHI MAITY</b>	ShyamSelvadurai. Funny Boy, Lewis Carroll : Through the Looking Glass	<b>15</b>	
	<b>3<sup>RD</sup> SEM</b>	ENGH- H-CC-T- 7	British Poetry and Drama: 17th and 18th Centuries	<b>RAJARSHI MAITY</b>	Alexander Pope. The Rape of the Lock. (Books I and II), Aphra Behn. The Rover.	<b>10</b>	
	<b>4<sup>TH</sup> SEM</b>	ENGH- H-CC-T- 8	British Literature: 18th Century	<b>RAJARSHI MAITY</b>	Jonathan Swift. Gulliver's Travels (Books I & II)	<b>05</b>	
	<b>4<sup>TH</sup> SEM</b>	ENGH- H-CC-T- 9	British Romantic Literature	<b>RAJARSHI MAITY</b>	Robert Burns. "A Bard"s Epitaph" and "Scots WhaHae", Percy Bysshe Shelley. "Ode to the West Wind"	<b>10</b>	
	<b>4<sup>TH</sup> SEM</b>	ENGH- H-CC-T- 10	British Literature: 19th Century	<b>RAJARSHI MAITY</b>	Robert Browning. "My Last Duchess"	<b>05</b>	
	<b>5 TH SEM</b>	ENGH- H-CC-T- 11	Women's Writing	<b>RAJARSHI MAITY</b>	Katherine Mansfield. "Bliss", Alice Walker. The Color Purple	<b>10</b>	
	<b>5 TH SEM</b>	ENGH- H-CC-T- 12	British Literature: The Early 20th	<b>RAJARSHI MAITY</b>	W. Somerset Maugham. "Rain", John Millington Synge. Riders to the Sea	<b>10</b>	
	<b>5 TH SEM</b>	ENGH- H-DSE- T-1	Modern Indian Writing in English Translation	<b>RAJARSHI MAITY</b>	(A)Gurdial Singh. "A Season of No Return". Earthy Tones. Tr. RanaNayar. Fiction House, 2002. (B) G.M.Muktibodh. "The Void" (Tr. VinayDharwadker) and "So Very Far" 2,5 Page 19 of 25 (tr. Vishnu Khare and AdilJussawala).	<b>12</b>	

					Oxford Anthology of Modern Indian Poetry. OUP, 2000		
	<b>5 TH SEM</b>	ENGH-H-DSE-T-2	British Literature: Post World War II	<b>RAJARSHI MAITY</b>	John Osborne. Look Back in Anger, George Orwell. Animal Farm	<b>10</b>	
	<b>6 TH SEM</b>	ENGH-H-CC-T-13	Modern European Drama	<b>RAJARSHI MAITY</b>	Samuel Beckett. Waiting for Godot.OUP.	<b>06</b>	
	<b>6 TH SEM</b>	ENGH-H-CC-T-14	Postcolonial Literatures	<b>RAJARSHI MAITY</b>	Grace Ogot. "The Green Leaves", Ama Ata Aidoo. "The Girl Who Can"	<b>08</b>	
	<b>6 TH SEM</b>	ENGH-H-DSE-T-4	Literary Theory	<b>RAJARSHI MAITY</b>	Postcolonial Studies: a. Mahatma Gandhi. "Passive Resistance" and "Education".Hind Swaraj and Other Writings, ed. Anthony J Parel. Delhi: CUP, 1997. pp. 88–106.	<b>05</b>	
	<b>6 TH SEM</b>	ENGH-H-DSE-T-5	Partition Literature	<b>RAJARSHI MAITY</b>	Manik Bandyopadhyay, „The Final Solution“, tr. Rani Ray, Mapmaking: PartitionStories from Two Bengals, ed. DebjaniSengupta. New Delhi: Srishti, 2003. pp.23–39.	<b>06</b>	
	<b>1<sup>ST</sup> SEM</b>	ENGH-H-CC-T-2	EUROPEAN CLASSICAL LITERATURE	<b>RAMKRISHNA DAS</b>	<b>GROUP A:</b> Plautus. <i>Pot of Gold</i> . Ovid. Selection from <i>Metamorphoses</i> . Horace. <i>Epistle I</i>  <b>GROUP B: Homer. Books I and II</b>	<b>06</b>	
	<b>2<sup>ND</sup> SEM</b>	ENGH-H-CC-T-3	INDIAN WRITING IN ENGLISH	<b>RAMKRISHNA DAS</b>	<b>GROUP A.</b> Kamala Das. "Introduction" Toru Dutt. "Our Casurina Tree" Jayanta Mahapatra. "Dawn at Puri"	<b>06</b>	
	<b>SEMESTER 2</b>	ENGH-H-CC-T-4	BRITISH POETRY AND DRAMA: 14 <sup>TH</sup> – 17 <sup>TH</sup> CENTURIES	<b>RAMKRISHNA DAS</b>	<b>GROUP A.</b> Edmund Spenser. Sonnet LXXV. "One day I wrote her name..." <b>GROUP B.</b>	<b>05</b>	

					Christopher Marlowe. Doctor Faustus		
	<b>SEMESTER 3</b>	<b>ENGH-H- SEC-T-1</b>	ENGLISH LANGUAGE TEACHING	<b>RAMKRISHNA DAS</b>	2. Structures of English Language 3. Methods Of Teaching English Language and Literature	<b>06</b>	
	<b>SEMESTER 4</b>	<b>ENGH-H- CC-T-8</b>	BRITISH LITERATURE: 18 <sup>TH</sup> CENTURY	<b>RAMKRISHNA DAS</b>	<b>GROUP A-</b> Samuel Johnson. "London". <b>GROUP B-</b> William Congreve. <i>The Way of World.</i>	<b>10</b>	
	<b>SEMESTER 4</b>	<b>ENGH-H- CC-T-9</b>	BRITISH ROMANTIC LITERATURE	<b>RAMKRISHNA DAS</b>	<b>GROUP A-</b> William Blake. "The Lamb", "The Chimney Sweeper", "The Tyger", the Introduction to The Songs of <i>Innocence</i> . Samuel Taylor Coleridge. "Kubla Khan", "Dejection: An Ode". P.B Shelley. "Ode to the West Wind" <b>GROUP B-</b> Mary Shelley. <i>Frankenstein.</i>	<b>10</b>	
	<b>SEMESTER 4</b>	<b>ENGH-H- CC-T-10</b>	BRITISH LITERATURE: 19 <sup>TH</sup> CENTURY	<b>RAMKRISHNA DAS</b>	<b>GROUP A-</b> Lord Alfred Tennyson. "Ulysses"	<b>04</b>	
	<b>SEMESTER 4</b>	<b>ENGH-H- SEC-T-2</b>	SOFT SKILLS	<b>RAMKRISHNA DAS</b>	(i) Leadership (ii) Emotional intelligence (iii) Adaptability	<b>07</b>	
	<b>SEMESTER 5</b>	<b>ENGH-H- CC-T-11</b>	WOMEN'S WRITING	<b>RAMKRISHNA DAS</b>	<b>GROUP A-</b> Mahashweta Devi. "Draupadi" <b>GROUP B-</b> Mary Wollstonecraft. <i>A Vindication of the Rights of Woman.</i>	<b>08</b>	

	<b>SEMESTER 5</b>	<b>ENGH-H- CC-T-12</b>	BRITISH LITERATURE: THE EARLY 20 <sup>TH</sup>	<b>RAMKRISHNA DAS</b>	<b>GROUP A-</b> W.B Yeats. "Byzantium", "Sailing to Byzantium" W.H Auden. "Unknown Citizen" Virginia Woolf. "Mark on the Wall"	<b>08</b>	
	<b>SEMESTER 5</b>	<b>ENGH-H- DSE-T-1</b>	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	<b>RAMKRISHNA DAS</b>	<b>GROUP A-</b> Ismat Chughtai. "The Quilt" Amrita Pritam. "I Say Unto Waris Shah".	<b>09</b>	
	<b>SEMESTER 5</b>	<b>ENGH-H- DSE-T-2</b>	BRITISH LITERATURE: POST WORLD WAR II	<b>RAMKRISHNA DAS</b>	<b>GROUP A-</b> Ted Hughes. "Hawk Roosting" and "Crow's Fall" Seamus Heaney. "Digging and "Casualty" Carol Anne Duffy. "Text" and "Stealing".	<b>10</b>	
	<b>SEMESTER 6</b>	<b>ENGH-H- CC-T-13</b>	MODERN EUROPEAN DRAMA	<b>RAMKRISHNA DAS</b>	<b>GROUP A-</b> Henrik Ibsen. <i>Ghost</i> <b>GROUP B-</b> Luigi Pirandello. <i>Six Characters in Search of an Author.</i>	<b>10</b>	
	<b>SEMESTER 6</b>	<b>ENGH-H- CC-T-14</b>	POSTCOLONIAL LITERATURES	<b>RAMKRISHNA DAS</b>	<b>GROUP A-</b> Grace Ogot. "Green Leaves" Derek Walcott. "A Far Cry From Africa", "Names"	<b>06</b>	
	<b>SEMESTER 6</b>	<b>ENGH-H- DSE-T-5</b>	PARITION LITEERATURE	<b>RAMKRISHNA DAS</b>	<b>GROUP A-</b> LalithambikaAntharajanam. "A Leaf in the Storm" <b>GROUP B-</b> Amitav Ghosh. <i>The Shadow Lines</i>	<b>09</b>	

	<b>SEMESTER 6</b>	<b>ENGH-H- DSE-T-4</b>	LITERARY THEORY	<b>RAMKRISHNA DAS</b>	<b>GROUP B-</b> Jacques Derrida. "Structure, Sign and Play in the Discourse of the Human Science"	<b>05</b>	
	<b>SEMESTER 4</b>	<b>ENGH- H-CC- T-8</b>	BRITISH LITERATURE: 18 <sup>TH</sup> CENTURY	<b>JENISHA SINGH</b>	<b>UNIT A:</b> Eliza Heywood. <i>Fantomina</i> .	<b>10</b>	
	<b>SEMESTER 4</b>	<b>ENGH-H- CC-T-9</b>	BRITISH ROMANTIC LITERATURE	<b>JENISHA SINGH</b>	<b>UNIT A:</b> Robert Burns. "A Bard's Epitaph" and "Scots WhaHae" <b>UNIT B:</b> William Wordsworth. "Tintern Abbey"	<b>08</b>	
	<b>SEMESTER 4</b>	<b>ENGH-H- CC-T-10</b>	BRITISH LITERATURE: 19 <sup>TH</sup> CENTURY	<b>JENISHA SINGH</b>	<b>UNIT B:</b> Charlotte Bronte. <i>Jane Eyre</i> . Charles Dickens. <i>Hard Times</i> .	<b>10</b>	
	<b>SEMESTER 6</b>	<b>ENGH-H- CC-T-13</b>	MODERN EUROPEAN DRAMA	<b>JENISHA SINGH</b>	<b>UNIT A:</b> "The Seagull".	<b>09</b>	
	<b>SEMESTER 6</b>	<b>ENGH-H- CC-T-14</b>	POST-COLONIAL LITERATURES	<b>JENISHA SINGH</b>	<b>UNIT A:</b> Mamang Dai. "Small Towns and the River", "The Voice of the Mountain" <b>UNIT B:</b> Chinua Achebe. <i>Things Fall Apart</i> .	<b>10</b>	
	<b>SEMESTER 6</b>	<b>ENGH-H- DSE-T-5</b>	PARTITION LITERATURE	<b>JENISHA SINGH</b>	<b>UNIT A:</b> DibyenduPali, 'Alam's Own House' Faiz Ahmad Faiz. "Four Your Lanes, My Country" <b>UNIT B:</b> Intizar Husain, <i>Basti</i> .	<b>10</b>	
	<b>SEMESTER 6</b>	<b>ENGH- H-DSE- T-4</b>	LITERARY THEORY	<b>JENISHA SINGH</b>	<b>UNIT B:</b> Feminism: b: Luce Irigary. "When the Goods Get Together".	<b>10</b>	
<b>NEP</b>	<b>SEMESTER 1</b>	<b>MAJ101</b>	READING WRITING AND PRESENTATION	<b>RAJARSHI MAITY</b>	<b>Unit-1-</b> PERSONA, GENRE, IMAGE, SYMBOL, EPIC, <b>Unit-2-</b> (a) WRITING PROCESS, (b) CONVENTIONS OF ACADEMIC WRITING (c) SUMMARISING AND PARAPHRASING	<b>10</b>	

		MIN 101	LANGUAGE AND LINGUISTICS	<b>RAJARSHI MAITY</b>	a)LANGUAGE AND COMMUNICATION (b)LANGUAGE VARIETIES	<b>08</b>	
	<b>SEMESTER 2</b>	MAJ201	USES OF ENGLISH N INDIA	<b>RAJARSHI MAITY</b>	<b>UNIT -2 (USE OF ENGLISH) : LANGUAGE AND ITS FEATURES, UNIT -3 (RHETORIC &amp; PROSODY) : ONLY THE FOURTEEN MENTIONED IN THE TEXT BOOK OF UNIT II</b>	<b>08</b>	
		AEC 201	COMMUNICATIVE ENGLISH	<b>RAJARSHI MAITY</b>	<b>UNIT 1-(LANGUAGE AND COMMUNICATION) : (a)HISTORY (b)THEORY (c)TYPES (d)MODES (e)BARRIERS (f) STRATEGIES, UNIT 3 –(SPEAKING SKILLS) : (a)DIALOGUE (b) GROUP DISCUSSION</b>	<b>09</b>	
	<b>SEMESTER 1</b>	<b>MAJ 101</b>	READING WRITING AND PRESENTATION	<b>RAMKRISHNA DAS</b>	<b>Unit-1- IRONY, EPIC</b>	<b>04</b>	
	<b>SEMESTER 1</b>	<b>MIN 101</b>	LANGUAGE AND LINGUISTICS	<b>RAMKRISHNA DAS</b>	<b>Unit-2- (a) SUMMARISING AND PARAPHRASING (b) CRITICAL THINKING IN WRITING</b>	<b>05</b>	
	<b>SEMESTER 1</b>	<b>SEC 101</b>	SOFT SKILLS	<b>RAMKRISHNA DAS</b>	(i) Emotional Intelligence (ii) Leadership (iii) Adaptability	<b>04</b>	
	<b>SEMESTER 2</b>	<b>MAJ 201</b>	USES OF ENGLISH IN INDIA	<b>RAMKRISHNA DAS</b>	<b>UNIT 2: USES OF ENGLISH:</b> (A) Language and its features (B) Phonetics and Phonology (iv) Syntax and Semantics	<b>10</b>	
	<b>SEMESTER 1</b>	<b>AEC 201</b>	COMMUNICATIVE ENGLISH	<b>RAMKRISHNA DAS</b>	<b>UNIT I, UNIT II AND UNIT III</b>	<b>10</b>	
	<b>SEMESTER 1</b>	<b>SEC 201</b>	BUSINESS COMMUNICATION	<b>RAMKRISHNA DAS</b>	<b>UNIT 2: VERBAL COMMUNICATION:</b> (i) Spoken English Business Communication	<b>08</b>	

					(ii) Making a business with suitable aids		
	<b>SEMESTER 1</b>	<b>MAJ 101</b>	READING WRITING AND PRESENTATION	<b>JENISHA SINGH</b>	<b>Unit-1-</b> (xi) CONNOTATION AND DENOTATION, (xii) IRONY, (xiii) NARRATIVE AND NARRATOLOGY, (xiv) POINT OF VIEW <b>Unit-2-</b> (iv) CRITICAL THINKING IN WRITING	<b>09</b>	
		<b>SEC 101</b>	SOFT SKILLS	<b>JENISHA SINGH</b>	(i) Teamwork (ii) Emotional Intelligence (iii) Adaptability	<b>06</b>	
	<b>SEMESTER 2</b>	<b>MAJ201</b>	USES OF ENGLISH IN INDIA	<b>JENISHA SINGH</b>	<b>UNIT -I ENGLISH IN INDIA :</b> (B)INDEPENDENT INDIA - (i) English and the struggle for Swadeshi (ii) Language Riots The Official Language Commission and The Official Language Act (iii) Indians English: Errors and (iv) Perspectives on teaching English in independent India (v) English and Indian languages (vi)Neo-colonialism globalization and English	<b>10</b>	
	<b>SEMESTER 2</b>	<b>SEC 201</b>	BUSINESS COMMUNICATION	<b>JENISHA SINGH</b>	<b>UNIT 1-(WRITTEN COMMUNICATION) :</b> (i) writing a project/fieldwork report (ii) writing a report on business negotiations (iii) Summarizing annual report of a company (iv) Writing minutes of a meeting (v) Electronic correspondence	<b>10</b>	